



SIBYLLE PASCHE

SIBYLLE PASCHE

2012
2024

shape space time





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Das bin ich - eine selbstständige, selbst-gestaltende und selbst-ausführende zeitgenössische Künstlerin. Während in der Welt der bildenden Kunst Konzept und Produktion immer öfter voneinander getrennt werden, bilden diese in meinem Schaffen stets eine Einheit. Ich arbeite mit Kopf, Herz und Händen gleichermassen - von der Idee zur Umsetzung. Dies zu können ist ein grosses Geschenk und ich fühle mich glücklich und bin stolz, das zu tun, was ich tue, in der künstlerischen und kulturellen Tradition der Meister der Vergangenheit.

Ich fühle mich manchmal wie ein Paradiesvogel aus anderen Zeiten in einer Epoche, die ich in vielerlei Hinsicht als Zeitenwende wahrnehme. Ich setze mich für Natürlichkeit und Menschlichkeit ein, und das Recht, kulturell und historisch mit unserer Vergangenheit, unseren Traditionen und gesellschaftlichen Strukturen verwurzelt und gleichzeitig frei im Denken, Sich-äussern und Handeln zu sein. Ich stehe für das Fortbestehen universeller Werte und das immerwährende Konzept von tiefgründiger Schönheit, die verzaubert und bewegt.

Indem ich die kleinen Dinge sowie auch die übergeordneten Prozesse und Zusammenhänge beobachte, lasse ich mich von den Rhythmen und den Gesetzen der Natur und des Natürlichen leiten, sowohl in meinem Leben als auch als Künstlerin. So folge ich meinem Weg und lasse dabei meine Werke ganz von selbst entstehen.



This is me - an independent contemporary artist, self-creating and self-producing. In an art world where thinking and making get more and more separated, my aim is to reunite them. I work with head, heart and hands at the same time - from the concept to its realization. The ability to do so feels like a great gift. I am happy and proud to do what I do, in the artistic and cultural traditions of the masters of the past.

Sometimes I feel like a bird of paradise, an artist from other times. In an era which to me is very much a turning point, I believe being natural and humane is key. I advocate the right to be culturally rooted in our past, our traditions and our social structures on the one hand, while being free in thinking, expressing and doing on the other. I stand for the continuity of universal values, and for the eternal concept of beauty, that enchants and moves us.

Small things inspire me, as well as their connections and the processes that govern them. I let myself be guided by the rhythms and the laws of nature - both in my life and as an artist. I follow my path and let my works emerge.



Spuren der Zeit - Zeitspuren
Marmo Bianco Carrara
156 x 210 x 200 cm, 2010/11
Studioansicht, Carrara (IT)
Installation, Meilen (CH)

Spuren der Zeit - Zeitspuren >
Marmo Bianco Carrara
156 x 210 x 200 cm, 2010/11
Arbeitsansicht, Carrara (IT), 2010

Spuren der Zeit - Zeitspuren >>
Marmo Bianco Carrara
156 x 210 x 200 cm, 2010/11
Alterszentrum Platten, Meilen (CH)







Es sind die immer wiederkehrenden Zyklen, Strukturen und Muster in der Natur, die uns Stabilität und Gewissheit im Leben geben. Sie sind für mich eine nie versiegende Quelle der Inspiration. Wie gut, dass sich gewisse Dinge nach wie vor unserem Einfluss entziehen.

The ever-recurring cycles, structures and patterns of nature give us stability and certainty in life. To me, they are a constant source of inspiration. Isn't it great that there are still things *beyond* our control?



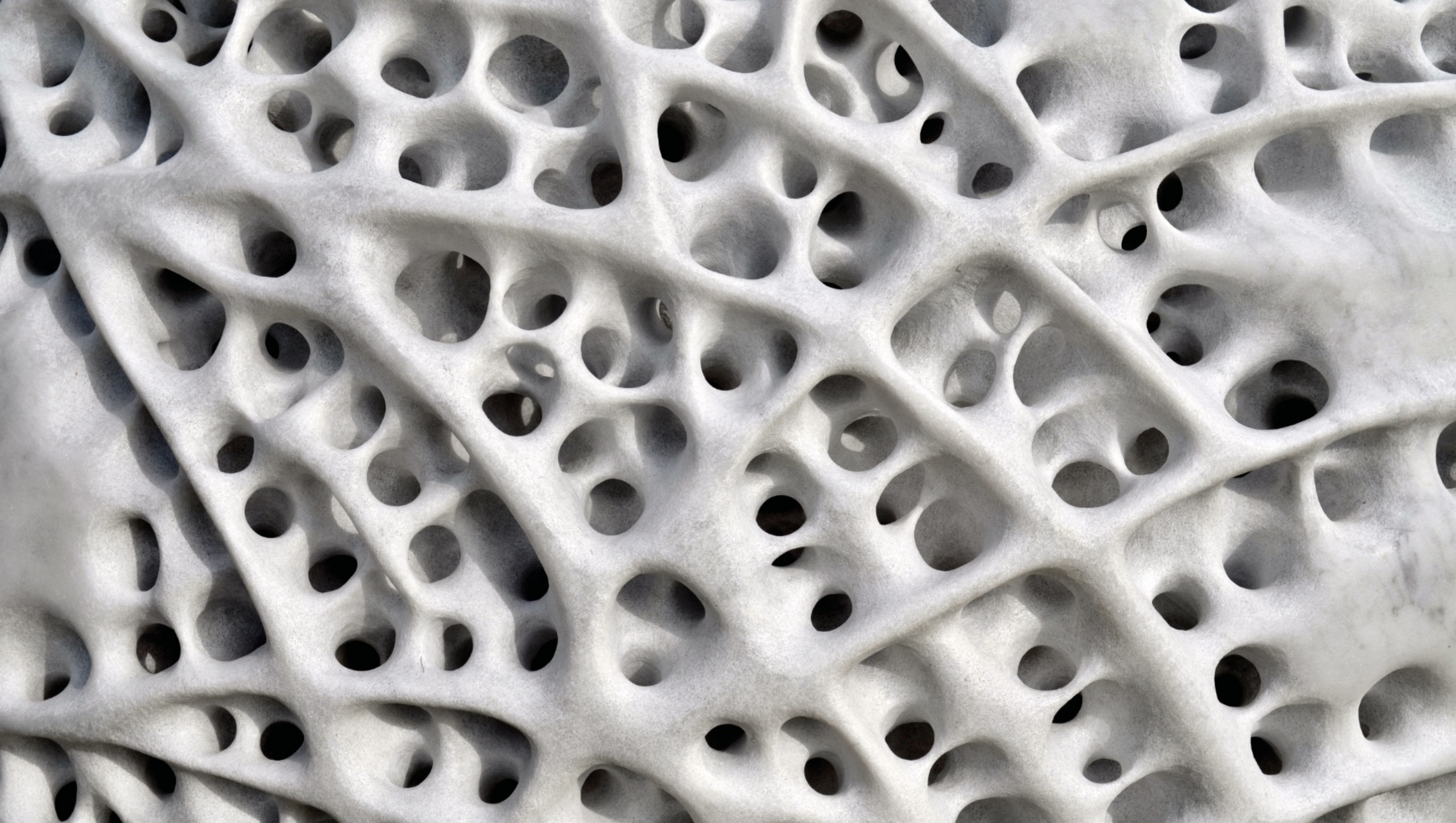


Rising Stars
Marmo Bianco Carrara
140 x 200 x 150 cm, 2014
Studioansicht, Carrara (IT)

Rising Stars >
Marmo Bianco Carrara
140 x 200 x 150 cm
Installation
One Park Taipei, Taiwan, 2015







Streetscape meets art

Giralda Avenue,
Coral Gables / Miami

There are places in the world where we fit. Places where the scale is right. Places that offer both active and passive engagement. Places where the energy of a community can ebb and flow with the seasons and vary with time of day. We are drawn to them, and we long for them when we are in places that lack in the characteristics they embody. They feel like they have always been there, and we can't imagine a time past, present, or future without them at the center of our lives. Great places are the result of a sensitive combination of many things, and I am hard pressed to recall any of them, where beyond natural beauty, art is not one of the essential elements.

I met Sibylle in the process of trying to create such a place at Giralda Avenue in Coral Gables, Florida.

The City Beautiful believes in the value that public art brings to its community, and I have seen Mayor Vince Lago (then Commissioner) defend the role of art in public chambers when challenged by the subjective likes/dislikes of those opposing those beliefs. The City and their Leaders empowered and encouraged our team to find an artist that would engage in the design process and develop works of art that were inseparable from the streetscape work. While there were many candidates, Sibylle, with her approach to the project and commitment to natural stone seemed as though she was already a part of the team from the beginning.

Sibylle took the time to be on site, to get to know the City, and became immersed in South Florida in order to discover and absorb the characteristics of the place that we had been basing our design upon. In that way, her process mirrored our own and it added to the conceptual dialogue surrounding the work. We found almost immediate trust in her way of understanding the existing conditions and were thrilled to have her as a partner in the creation of what aspired to become a pair of the world's great streets.

Sibylle connected with the design of the streetscapes and found an intimate way to engage the culture and climate in South Florida, and the City of Coral Gables. She developed an animated way of understanding coral found on a nearby beach and brought her interpretation to life in a series of stone forms that feel like they grew from the site.

Carrara marble is a very special material for many reasons. When I look into it, I can see the depth of the earth and epochs of sunlight that it seems to have absorbed. Sibylle's work seems to free that light in wonderfully animated ways. I believe that the definition of art lay somewhere in the craft of showing the world that which it already knows in new and engaging ways. Sibylle is both artist and master craftsman. I could never have imagined such forms in marble as the ones she creates.

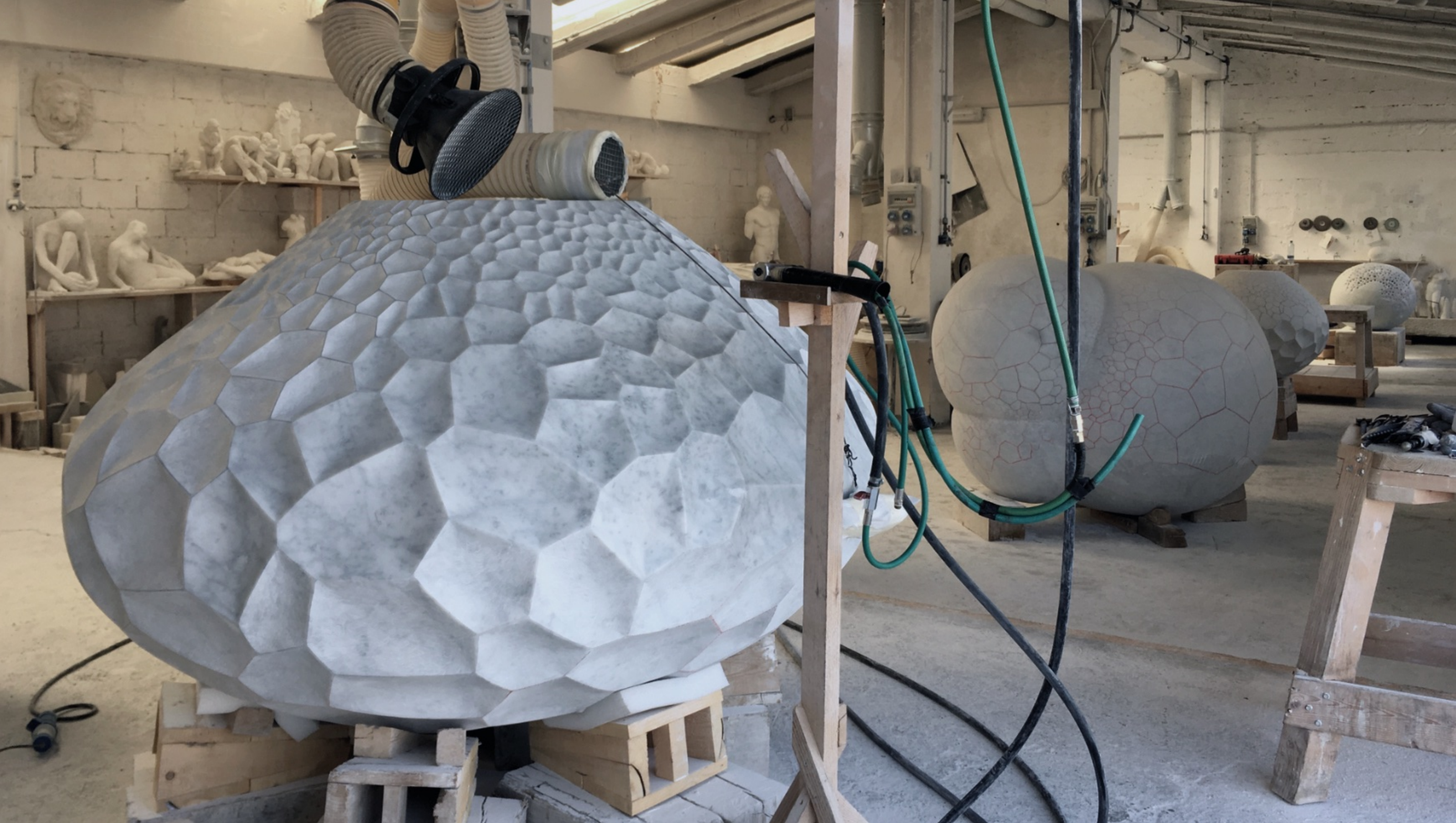
Her work is full of life so much so that the stones are referred to as families. Their presence helps the space at Giralda Avenue feel comforting, safe, and vibrant. They are there in the wee hours to greet me early in the morning on my walk to breakfast, and they are there to bid me good evening after the restaurants close. Sibylle's work helps me feel engaged in the place and I can't imagine a better partner for this or future work in public space.

Earl Jackson, AIA
Architecture and Urban Design,
New York City, NY [US]

Architecture & Streetscape Design
Earl Jackson w/Cooper Robertson
New York City, NY [US]

Locations
100 Giralda Ave [Coral Forest]
180 Giralda Ave [Secrets of the Sea]
Coral Gables / Miami, FL [US]







Secrets of the Sea
Marmo Bianco Carrara
128 x 180 x 160 cm, 2016/17
Studioansicht, Carrara / Installation
Coral Gables / Miami, FL (US)

Secrets of the Sea >
Marmo Bianco Carrara
128 x 180 x 160 cm, 2016/17
Coral Gables / Miami, FL (US)

Secrets of the Sea >>
Marmo Bianco Carrara
128 x 180 x 160 cm, 2016/17
Coral Gables / Miami, FL (US)

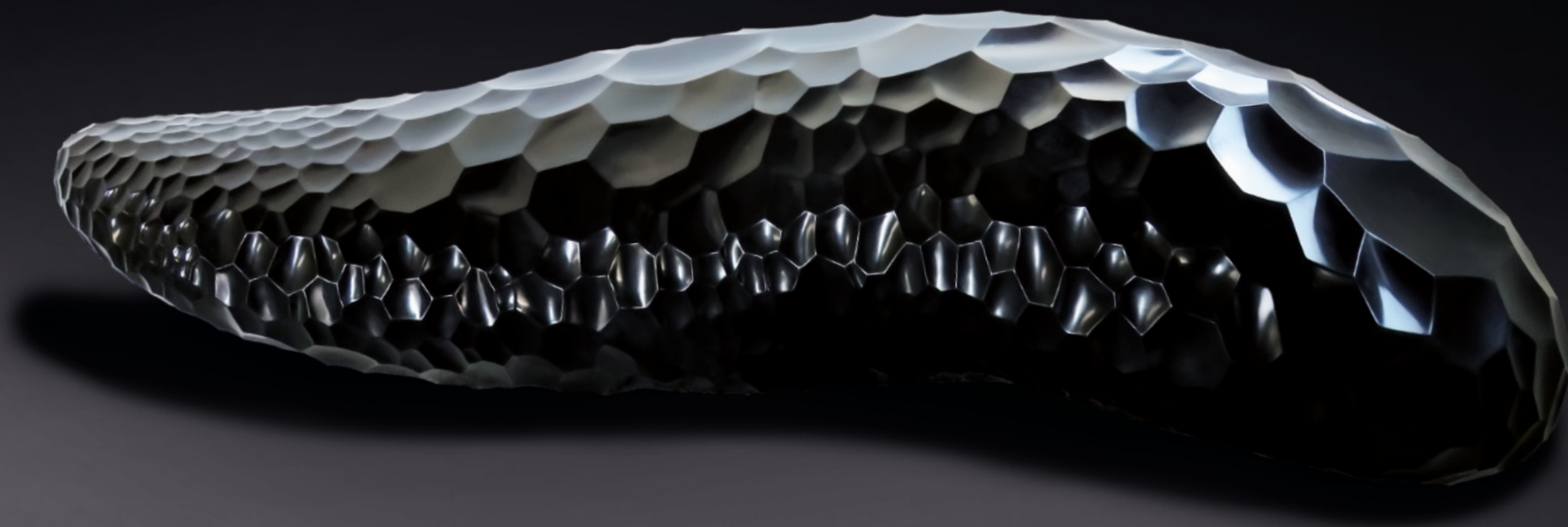




In die Tiefen der Materie einzutauchen und den Dingen auf den Grund zu gehen, ist weitaus spannender und bereichernder, als an der Oberfläche zu navigieren. Ich habe ein intensives, kurvigtes Leben mit allen möglichen Hochs und Tiefs. Ein steiniger Weg, ein Leben voller Leidenschaft.

Deep-diving and getting to the bottom of things is far more exciting and enriching than navigating the surface. I should know. My life so far has been intense, full of twists and turns. A rocky road, a life full of passion.







Notte di Stelle
Schwedischer Granit (Nero Assoluto)
59 x 72 x 73 cm, 2018
Privatbesitz, Erlenbach (CH)

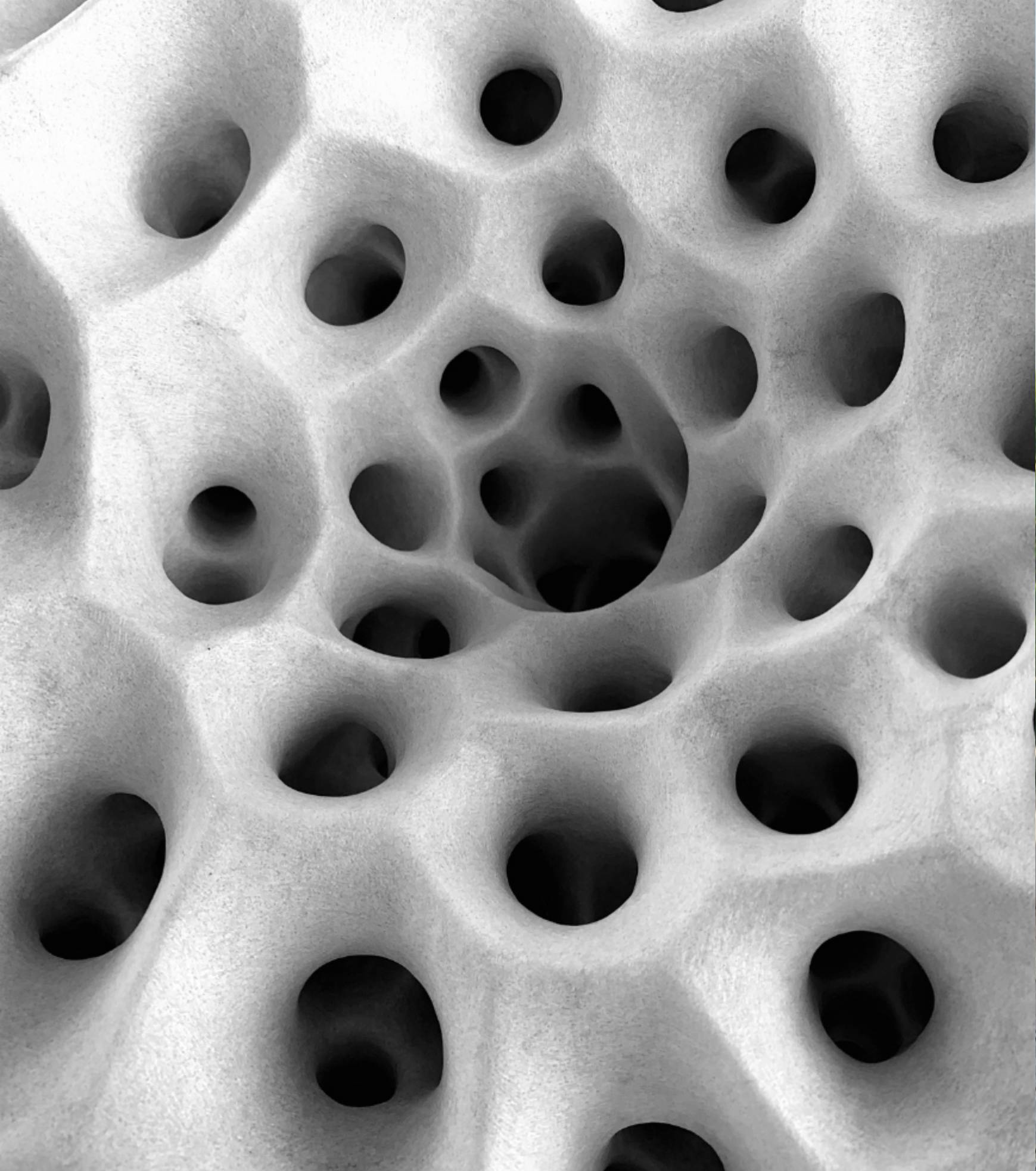
Notte di Stelle >
Schwedischer Granit (Nero Assoluto)
59 x 72 x 73 cm, 2018
Privatbesitz, Erlenbach (CH)

Summer Rainfalls II >>
Marmo Bianco Carrara
25 x 158 x 158 cm, 2018

Kosmos und Mikrokosmos – eine pulsierende Welt zwischen Zellen und Sternen. Unvergänglich, konkret und zeitlos. Während ich die kristalline Oberfläche des Steins schleife, scheint das Glitzern der Sterne auf, während ich die Wolken betrachte, finde ich mich in den weichen Rundungen des Marmors wieder. Poesie in Stein.

Cosmos and microcosmos – a pulsating world between cells and stars. Everlasting, tangible and timeless. While I'm polishing the crystalline surface of the stone the sparkling of the stars appears. While I'm looking at the clouds, I find myself in between the soft curves of the marble. Poetry in stone.







Secrets (Black Pandora I)
Marmo Nero del Belgio
38 x 62 x 40 cm, 2010

Black Bubbles
Marmo Nero del Belgio
38 x 65 x 48 cm, 2011



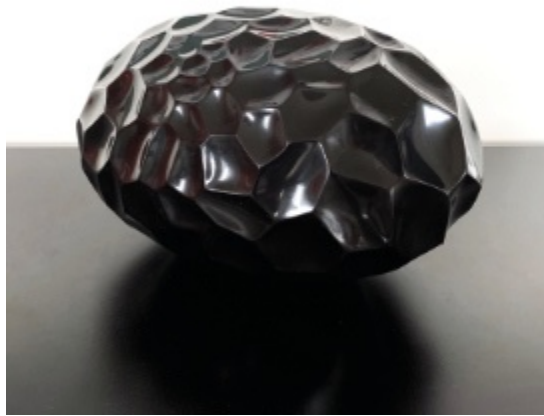
Black Bubbles >
Marmo Nero del Belgio
38 x 65 x 48 cm, 2011

Reperto I >>
Marmo Statuario
23 x 70 x 52 cm, 2012





Cells & Stars
Aluminium
10 x 77 x 43 cm
10 x 57 x 43 cm, 2014



< Smiling Stars II

Marmo Bianco Carrara
36 x 63 x 39 cm, 2020
Ausstellungsansicht, 9th Beijing
Biennale, China, 2022

Reperti

Marmo Nero del Belgio
Je ca. 7 x 19-21 x 11 cm, 2019

Midnight Shadows

Marmo Nero del Belgio
16 x 27 x 20 cm, 2020

Midnight Shadows >

Marmo Nero del Belgio
16 x 27 x 20 cm, 2020





Winterschlaf II
Marmo Bardiglio
25 x 39 x 25 cm, 2020



Winterschlaf III (Modell) >
Marmo Bianco Carrara
23,5 x 34 x 21 cm, 2020

Winterschlaf I
Marmo Bianco Carrara
26 x 37 x 28 cm, 2019

Fragmentation >>
Marmo Bardiglio
36 x 48 x 39 cm, 2021



Ich arbeite als Bildhauerin konkret und real und knüpfe an unsere kulturellen Wurzeln und gestalterischen Fertigkeiten an. Ich schlage eine Brücke von der Vergangenheit in die Gegenwart, in eine Gesellschaft, die - den Blick unentwegt in die Zukunft gerichtet - sich immer weiter von einer natürlichen und menschlichen Lebensweise entfernt.

My work as a sculptor is concrete, tactile and real. It draws on our cultural roots and acquired artistic skills. I'm building a bridge between the past and the present in a society that is obsessed with the future, and moving further and further away from a natural and humane way of life.

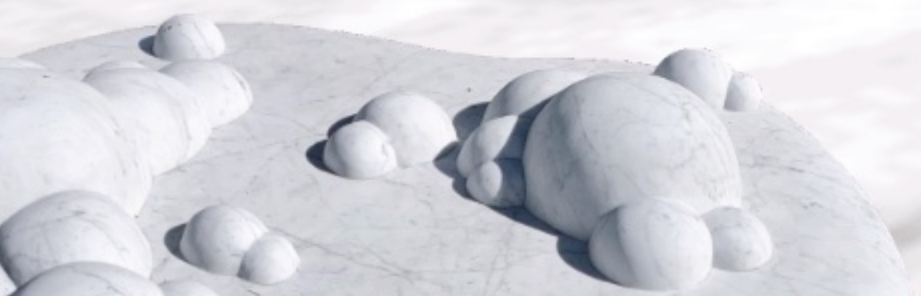














Wonderland (XI)
Mischtechnik auf Leinwand
40 x 30 cm, 2019/22



Wonderland (XII)
Mischtechnik auf Leinwand
40 x 30 cm, 2019/22

Ariadne's Thread (VIII) >
Faden auf Leinwand
100 x 80 cm, 2017-2022





Sibylla Pasche 2013



Sibylla Pasche 2013



Biography

- 1976 Born in Lucerne, Switzerland
- 1991–1996 Liceo Artistico, Zurich (CH)
1994–1996 Nude drawing, Zurich School of Design, Zurich (CH)
- 1996–2000 Academy of Fine Arts of Carrara (IT),
M.A. in Fine Arts (Sculpture)
Master thesis: *Donne - Scultrici: La scultrice nella storia dell'arte* (Women - Female Sculptors: The female Sculptor in the History of Art)
- 1996-2006 Sculpture Studio A.M.A. and Statuaria Arte, Carrara (IT)
- 1999-2002 Professorship in three-dimensional art and sculpture (*Materie Plastiche*), Liceo Artistico, Zurich (CH)
- since 2001 Sculpture studio Atelier Sibylle Pasche, Meilen / Zurich (CH)
- since 2003 Member of Visarte, Visual Arts Association of Switzerland
- 2007-2010 U.S. Artist Visa, working stays in the USA (New York & Miami)
- 2009-2011 International Milestone Research Project, Edinburgh, Scotland (UK)
- since 2010 Realization of public and private large-scale projects in Europe, Asia and USA
Studio d'Arte Corsanini and Studio d'Arte Carlo Telara, Carrara (IT)

Sibylle Pasche lives and works in Meilen / Zurich (CH) and Carrara (IT)

Public Commissions and Collections

2021 Jacobs Collection, Zurich (CH)
 2015-18 Giralda Avenue, Coral Gables / Miami, FL (US)
 2014-16 One Park Taipei Residency Towers, Taipei, Taiwan
 2015 *Imago Mundi*, Luciano Benetton Collection, Venice (IT)
 2014 Aman Resorts, Amanzoe, Porto Heli, Greece
 2013 Village Residency, Taipei, Taiwan
 2012 DeVaulx Collection, North Salem, New York (US)
 2011 Nan-Sing High School, Chiayi, Taiwan
 Retirement Residence Platten, Meilen / Zurich (CH)
 2010 Christel DeHaan Collection, Indianapolis, Indiana (US)
 2009 Dartmouth-Hitchcock Medical Center, Lebanon, New Hampshire (US)
 Art Collection of the Canton of Zurich (CH)
 2008 Lakeside of Meilen / Zurich (CH)
 2007 Eular Foundation, Kilchberg / Zurich (CH)
 Clariden Leu Asset Management, London (UK)
 2006 Daegu Bank Headquarters, Daegu, South Korea
 Sculpture Park Ennetbürgen (CH)
 2005 Casoria International Contemporary Art Museum, Naples (IT)
 Redevelopment project St. Andreas Cham (CH), Herzog & de Meuron (architecture), Sibylle Pasche, sculpture (project)
 2004 Interior Design Casabella, Zurich (CH)
 Historical Centre Wilhelmshaven (DE)
 Historical Centre Fordongianus, Sardinia (IT)
 Historical Centre Lenzburg (CH)
 2003 Historical Centre Tarcento, Udine (IT)
 Reichmuth & Co Privatbankiers, Lucerne (CH)
 2002 Sculpture Park Parco R. Ciulli, Monticiano, Siena (IT)
 Art Collection Pere Serra, Palma de Mallorca (ES)
 Sculpture Museum, Teulada, Sardinia (IT)
 Historical Centre Cicagna, Genoa (IT)
 Realization 8th station of the cross, Sant'Abbondio, Lago Maggiore (CH)
 Pueblo Español, Palma de Mallorca (ES)
 2000 Historical Centre Bedonia, Parma (IT)
 1999 Gamma srl, Cascina (IT)
 Beach Club Venezia, Marina di Carrara (IT)
 1998 Piazza Paradiso, Marina di Carrara (IT)

Solo and Group Exhibitions (Selection)

2024 *Zwiegespräch mit Bäumen*, Kulturforum Berneck (CH)
 2023 Zürcher Kammerorchester ZKO Galerie, Zürich (CH)
Schwarzweiss - weiss-schwarz, BEGE Galerien / Galerie am Saumarkt, Ulm (DE)
 2022 9th Beijing International Art Biennial, National Art Museum of China, Beijing, China
 2021 8th Swiss Triennial Sculpture Exhibition, Bad Ragaz (CH)
Intimate Landscape, Küsnacht and Erlenbach (CH), Go-Green-Art & Barbora Gerny, Erlenbach (CH)
 2020 *On form*, Sculpture Biennial, Asthall Manor, Burford, Oxfordshire (UK)
 2018 7th Swiss Triennial Sculpture Exhibition, Bad Ragaz (CH) / Vaduz (LI)
 2016 *Open End*, Cimetière des Rois, Geneva (CH), Association DART & Simon Lamunière
On form, Sculpture Biennial, Asthall Manor, Burford, Oxfordshire (UK)
 2015 6th Swiss Triennial Sculpture Exhibition, Bad Ragaz (CH) / Vaduz (LI)
Imago Mundi, Luciano Benetton Collection, Cini Foundation, Venezia (IT)
 2014 *Gratwanderung*, Uster (CH), Art Association Land-auf-Bachab
 Mainau Island (DE), with BEGE Galerien, Ulm (DE)
 Wülflingen Castle, Winterthur (CH), with Galerie Weiertal, Winterthur / Zurich (CH)
 Art Karlsruhe (DE), with BEGE Galerien, Ulm (DE)
 2013 BEGE Galerien / Fischerplatz Galerie, Ulm (DE)
 Espace d'une Sculpture, Nyon (CH), visarte.vaud
 Art Cologne (DE), with BEGE Galerien, Ulm (DE)
 2012 KUNST 12 Zurich (CH), with Python Gallery, Zurich (CH)
 Mana Contemporary Museum, Jersey City, New Jersey (US), Cynthia Reeves Projects, New York City (US)
 5th Swiss Triennial Sculpture Exhibition, Bad Ragaz (CH) / Vaduz (LI)
 2011 Sculpture Art Fair Exhibition, Constance (DE)
 ABC Stone, Brooklyn, New York City (US)
 Art SOFA New York, Art Wynwood Miami, FL (US), with Cynthia Reeves Gallery, New York City (US)
 Art Karlsruhe (DE), with Galerie Axel Holm, Ulm (DE)
 2010 Cass Sculpture Foundation, Goodwood, West Sussex (UK)

Draw, Museo de la Ciudad de Mexico, Mexico City (MX), with Fuse Gallery, New York City (US)
 Pier Art Centre Orkney, Orkney Island, Scotland (UK)
 Yorkshire Sculpture Park, Wakefield, West Yorkshire (UK)
 2009 Park of Casale del Mare, Castiglioncello (IT)
 Galleria Arté and Park of Villa Castagnola, Lugano (CH)
 Hamptons Fine Art Fair, Southampton, NY (US), with Cynthia Reeves Gallery, New York City (US)
 2009 Art Chicago, Chicago, IL (US), with Cynthia Reeves Gallery, New York City (US)
 Scope Basel Art Fair, Basel (CH), with Cynthia Reeves Gallery, New York City (US)
Draw, Shooting Gallery, San Francisco, CA (US), with Fuse Gallery, New York City (US)
 DCOTA Design Center of the Americas, Fort Lauderdale, FL (US), with Dot Fiftyone Gallery, Miami, FL (US)
 Galerie Annamarie M. Andersen, Zurich (CH)
 Spheris Gallery, Hanover, New Hampshire (US)
 2008 Cynthia Reeves Gallery, New York City (US)
 Vanzago Fondazione Ferrario, Milano (IT)
Genius Loci, Palmaria Island and Porto Venere (IT)
Voluminous Carvings, Lakeside Meilen (CH)
 2007 Cynthia Reeves Gallery, New York City (US)
 Art Miami at Wynwood Art District, with Dot Fiftyone Gallery, Miami, FL (US)
 17th International Modern + Contemporary Art Fair, Miami Beach Convention Center, with Dot Fiftyone Gallery, Miami, FL (US)
 2006 Galerie Annamarie M. Andersen, Zurich (CH)
 Art Karlsruhe, with Galerie im Hof, Baar (CH)
 Dot Fiftyone Gallery, Miami, FL (US)
 XII International Sculpture Biennial, Carrara (IT)
SkulptUrschweiz, Sculpture Park, Ennetbürgen (CH)
 Skulpturengalerie Krafft & Partner AG, Gebenstorf (CH)
 2005 La Ferme du Manoir, Nyon (CH)
 Dot fiftyone Gallery, Miami, FL (US)
 Parco del Magliano, Marina di Massa (IT)
 Künstlerhaus am Lenbachplatz, Munich (DE)
 Fondation gad Stiftung, Schüpfen (CH)
 Galerie M. L. Wirth, Martinsmühle, Hochfelden (CH)
 2004 Galerie Aqua Tinta, Lenzburg (CH)

Sulzberg Castle, Untereggen / Goldach (CH), with Rauscharts, St. Gallen (CH)
 Galerie KunstTreppe, Winterthur (CH)
 2003 Galerie Marlène, Ottenbach (CH)
 Stadthausfoyer, Uster (CH)
 Palazzo Frangipane, Tarcento (IT)
Das kleine Format, Villa Meier Severini, Zollikon (CH)
Imbarco per Taiwan, Seravezza (IT), Hualien, Taiwan
 Altstadthalle Zug (CH), with Galerie im Hof, Zug & Rauscharts, St. Gallen (CH)
 2002 J.F. Galerie, Zürich (CH)
 Museum Bücheler-Hus, Kloten (CH)
 Lakeside Gersau (CH)
 2000 Chiesa del Suffragio, Carrara (IT)
 Villa Gori, Stiavi, Massarosa (IT)
 Pinacoteca Comunale, Capo d'Orlando, Sicily (IT)
 Chiostro Sant'Agostino, Pietrasanta (IT)
 1999 *Anime Apuane*, Istituto Italiano di Cultura, Prague (CZ)
 Palais des Congres, Grasse (FR)
 Schönbrunn Castle, Vienna (AT)
 Salone Internazionale del Mobile, Milan (IT)

International Sculpture Symposia

1998- United Kingdom, Cyprus, South Korea, Taiwan
 2010 Italy, Spain, Germany, France

Publications

2024 Monograph, Sibylle Pasche - shape space time, ISBN 978-3-033-10427-3
 2019 Work catalog, Sibylle Pasche: Coral Forest & Secrets of the Sea, Coral Gables / Miami
 2017 Work catalog, Sibylle Pasche: Rising Stars, One Park Taipei
 2012 Work catalog, Sibylle Pasche: Traces of Time and Spaces, ISBN 978-3-033-03410-5
 2012 Work catalog, Sibylle Pasche: Spuren der Zeit - Zeitspuren – Ein Werkprozess
 2008 Work catalog, Sibylle Pasche: Voluminous Carvings, ISBN 987-3-033-01550-0
 2005 Work catalog, Sibylle Pasche: Poetry in Stone, ISBN 987-3-033-00581-5

Die Kunstgeschichte wird über die Zeit geschrieben. Was bleibt, was weiterführt und was als heisse Luft verpuffen wird, wissen wir erst später.

The history of art is written over time. What remains, what will grow and what evaporates as hot air, we will only know later.

